# Live Entertainment

# Productions

### Academy of Media, Arts, & Design









#### **Freshman Experience** Wednesday October 16, 2024 MATERIALS NEEDED: TODAY'S F 🛞 CUS TO DO: **Bellwork Sheet** Bellwork Pencil **Open Notes** Chromebook **Project Intro**

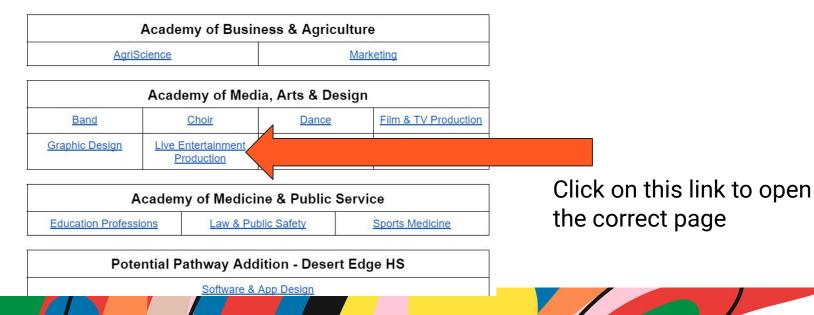
BELLWORK: What do you think the term "set design" means in the context of making a movie or TV show? Why might it be important to the overall look and feel of a scene?

### Find this document in your FX Folder

#### DEHS Pathway Exploration Worksheet:

Below you will see a list of Pathways and the Academy that they fall under. In this document, you will answer questions and reflect on the pathways being learned. Each week, you will submit a PDF of the pathway exploration worksheet with your answers (including a JPEG image of the Pathway Reflection Slide from your Semester 1 Culminating Activity) to Google Classroom.

Use the hyperlinked Pathway Names below to *JUMP* down to the pathway exploration worksheet for the pathway being explored that particular week.



## What is Live Entertainment Productions?

#### Lighting

Learn how to program and set up lights for events.

#### Sound

Learn how to mix sound and use a soundboard

#### Construction of Sets

Learn to use power tools to build sets

#### Costumes/Makeup

Learn to create costumes, use a sewing machine, and do special effects makeup

#### Stage Management

Learn the art of organizing and coordinating all aspects of a production to ensure a smooth and seamless performance.

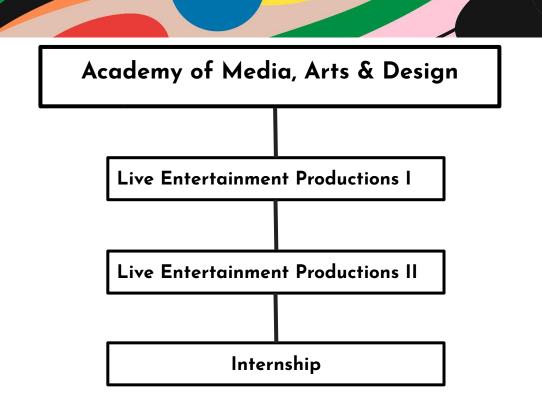
#### Prop Making

Designing, crafting, and modifying objects used on stage to enhance the visual storytelling and realism of a theatrical production.

## Why take Live Entertainment Production?

In Live Entertainment Production class, students learn the technical and practical skills necessary for building and managing sets, including carpentry, painting, and rigging. They gain hands-on experience in creating props, designing lighting and sound, and understanding the mechanics of stage machinery. This class equips students with the knowledge to safely and effectively bring a production's visual and technical elements to life.







## **Career Opportunities include:**

Project Manager Lighting Designer Sound Designer **Costume Designer** Roadie Light Operator Set Designer Make-up Designer **Marketing Director** Director

Costume Seamstress Electrician Box Office Management Choreographer **Fight Director Technical Designer** Choreographer Prop Master Scenic Painter General Manager

Stage Manager Usher Marketing Director **Box Office Manager Concessions Manager** Structural Engineer Foley Artist Dramaturg Social Media Manager **Company Manager** 

# **Skills Aligned With Pathway**

### **Technical skills**

Lighting Sound Costumes Props Construction Design **Production Management** \*OSHA 10 Certification

### **Professional Skills**

Teamwork Collaboration Time Management Critical Thinking Creative Problem Solving Professionalism Self Direction Innovation Read the following article: <u>https://docs.google.com/document/d/1S73</u> <u>L-fNTaH6xsEVkNduwfgFFpSz56TZNOI</u> <u>MmpWS118g/edit?usp=sharing</u> **Discussion Questions!** 

- In the article what did they discuss building in Buckeye, AZ?
- 2. What jobs are they going to need to run these studios?
- 3. What Live Entertainment Production job do you want to learn more about?



### **Answers!**

- 1. Desert Studios- Hollywood style studios for film productions
- 2. People who specialize in lights, sound, costumes, props, set design/construction, hair/makeup, special effects, and much more!

## Salary range for these careers







